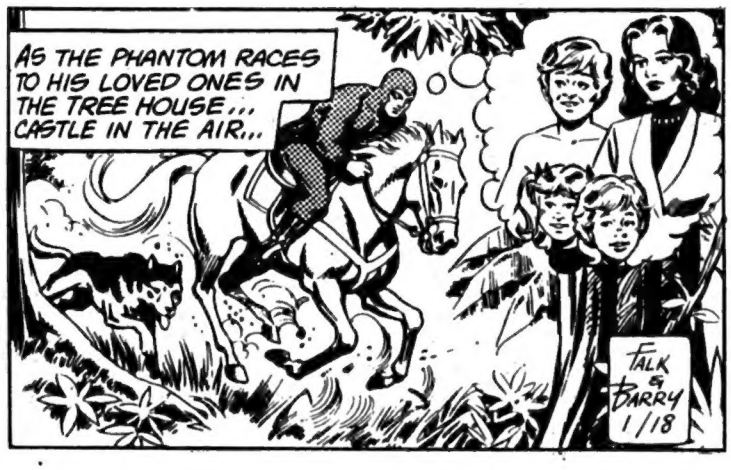
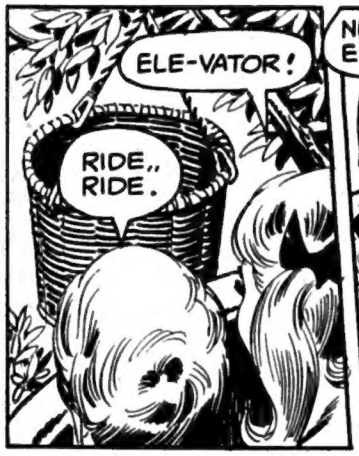

AS THE PHANTOM RACES TO HIS LOVED ONES IN THE TREE HOUSE... CASTLE IN THE AIR...
FALK & BARRY 1/18

MOMMY, CANDY?
CANDY, MOMMY?

NO, DARLINGS. IT'S TOO CLOSE TO DINNER TIME.
AW... PLEASE, MOMMY.
BEGINNING: TALE OF REX.
©1962 King Features Syndicate, Inc. World rights reserved.


ELE-VATOR!
RIDE.. RIDE.

NUKKO.. RIDE ELE-VATOR.
BUSY, HELOISE. ASK REX.

REX.. RIDE US... ELE-VATOR.
GO AWAY, KIDS. I DON'T WANT TO...
?
FALK & BARRY 1/19

MOMMY, PLAY HERO.
OH, DARLINGS, MOMMY'S BUSY. ASK REX.
PLEASE, MOMMY.

REX, PLAY HERO. WE RIDE. PLEASE, REX... UH...
GO AWAY. LEAVE ME ALONE!

BAD REX. HIT KIT.. BAD, BAD!
BAD, BAD BOY REX!
WILL YOU TWO PESTS GET LOST?!
?
FALK & BARRY 1/20

REX, YOU HAVEN'T DONE ANY HOMEWORK THIS WEEK.
I AM SICK OF HOMEWORK, MISS TAGAMA..

I AM SICK OF EVERY-THING.

REX!

LEAVE ME ALONE!
FALK & BARRY 1/21

I'M WORRIED ABOUT REX.
SO AM I, MISS TAGAMA. REX.. DINNER IS READY.
NOT HUNGRY.
REX, DEAR.. WHAT'S THE MATTER?
NOTHING...
EVERYBODY...
!!!
...LEAVE ME ALONE!
FALK & BARRY 1/22
REX.. COME BACK!
HEY.. REX!
!
FALK & BARRY 1/23
HI, REX!
FALK & BARRY 1/25
REX?
?
?
I DON'T WANT TO SEE HIM.. I DON'T WANT TO SEE ANYBODY...
FALK & BARRY 1/26
!
NO.. NO...
NOT SO FAST, BIG BOY... WHAT'S GOING ON?

LET ME DOWN.. PLEASE!
STAY PUT, REX. WHAT'S THE MATTER?
FALK & BARRY 1/27

..NOTHING..
WHY DID YOU RUN AWAY WHEN YOU SAW ME?

REX... TELL ME, WHAT HAPPENED? HEY...
NOTHING.. (SOB SOB SOB)

REX.. WHY ARE YOU CRYING? DID SOMEONE HURT YOU?
(SOB SOB SOB) NO..
FALK & BARRY 1/28

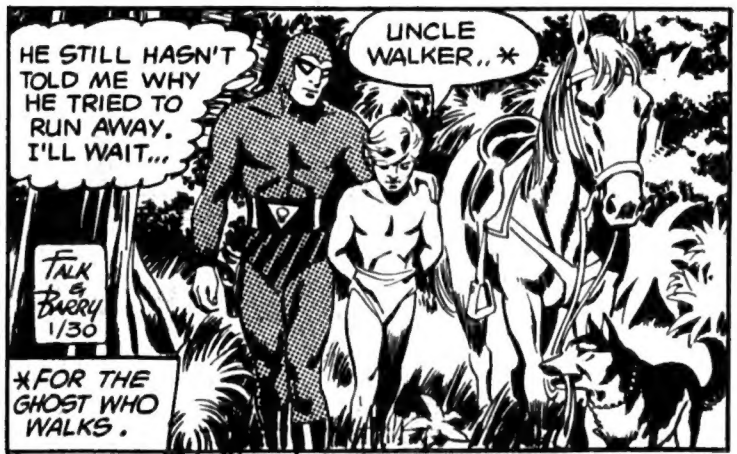
WHY WERE YOU RUNNING?
I (SOB) DON'T KNOW..

DID SOMEONE SAY SOMETHING TO UPSET YOU?
NO.. (SOB SOB)..
??

MAYBE WE SHOULD WALK A BIT, REX.
OKAY...
FALK & BARRY 1/29
© 1982 King Features Syndicate, Inc. World rights reserved.

I'M SORRY.. I..CRIED...
EVERYBODY HAS THE RIGHT TO CRY WHEN THEY FEEL LIKE IT.

NOW, CAN YOU TELL ME?
I'LL.. I'LL TRY.


HE STILL HASN'T TOLD ME WHY HE TRIED TO RUN AWAY. I'LL WAIT...
UNCLE WALKER.. *
FALK & BARRY 1/30
*FOR THE GHOST WHO WALKS.

YES? NOW..
WHO..? I MEAN...

WHO AM I?
?!

WHO AM I, UNCLE WALKER?*
*FOR THE GHOST WHO WALKS.
I'VE TOLD YOU.. YOU'RE REX KING.
NOT MY REAL NAME. YOU DON'T KNOW WHO I AM...
FALK & BARRY 2/1

I WAS LISTENING TO DIANA, WITH HELOISE AND KIT... AS I HAVE A HUNDRED TIMES...
MOMMY.. MOMMY..
WAIT UNTIL DADDY COMES HOME..
MOMMY... DADDY... I NEVER KNEW MINE...

MOMMY.. MOMMY.. WHERE'S DADDY..?
DADDY'LL BE HOME SOON.
"I KEPT HEARING THEM.. IT MADE ME UNHAPPY...
REX!?
"I HAD TO GET AWAY...

"I HOPE I DIDN'T UPSET THEM.. I COULDN'T HELP IT."
REX!
FALK & BARRY 2/2

REX, LET'S SIT DOWN AND TALK.
OKAY..
FIRST... DIANA, THE CHILDREN, ALL OF US, LOVE YOU VERY MUCH!
I-I KNOW...

PHANTOM FIND REX.
THERE WEX.
THANK GOODNESS! I CAN'T WAIT TO HEAR WHAT THIS IS ALL ABOUT.
FALK & BARRY 2/3

REX WHERE WERE YOU RUNNING TO?
FALK & BARRY 2/4

JUST.. AWAY. MAYBE.. I HAD A CRAZY IDEA ...I'D FIND MY OWN PARENTS.. WHERE, I DON'T KNOW...
I'M SO TEMPTED TO GO DOWN THERE.. TO LEARN WHAT THEY'RE TALKING ABOUT! BUT I CAN'T INTERFERE...

I RAISED YOU FROM A BABY, REX.. AS MY OWN SON. I TAUGHT YOU TO CALL ME "UNCLE"...
I THOUGHT.. SOMEDAY.. WE'D FIND YOUR REAL FATHER.
I KNOW.
TALK & BARRY 2/5
© 1982 King Features Syndicate, Inc. World rights reserved.

WHEN I WAS REAL LITTLE, I THOUGHT UNCLE MEANT FATHER..

"UNTIL I SAW YOU WITH KIT.. YOUR REAL SON... THEN I UNDERSTOOD..."
DAD-DEE.

"YOU TOLD ME ONCE HOW YOU FOUND ME...
??!!
"...IT DIDN'T SEEM REAL... LIKE A STORY ABOUT SOMEONE ELSE."

THEY'RE WAITING FOR US FOR DINNER. I CAN TELL YOU'RE HUNGRY. SO AM I...

AFTER DINNER, WE'LL SIT DOWN AND I'LL TELL YOU ALL I KNOW ABOUT YOU, MR. REX KING.
TALK & BARRY 2/6

HERE THEY COME NOW!
TALK & BARRY 2/8

REX, DEAR, WHY DID YOU RUN OFF LIKE THAT?
I--I --ER...
HE CAME TO MEET ME.

OH.. WELL, YOU GAVE US A START. WASH YOUR HANDS, EVERYBODY. DINNER'S READY.

THANKS.
ANY TIME.

REX DIDN'T DIVE OUT OF HERE JUST TO MEET YOU.
HE WAS UPSET ABOUT HIS MYSTERIOUS BACKGROUND... I'VE TOLD YOU...

JUST BITS AND PIECES. I'D LIKE TO HEAR MORE.
JOIN US AFTER DINNER, WHEN I TALK TO HIM.

WEX BAD BOY. RUN AWAY.
I DID NOT.
DID SO! BAD REX.
CHILDREN... STOP THAT ARGUING. EAT YOUR FOOD.
TALK & BARRY 2/9

GOODNIGHT, HELOISE.
GOODNIGHT, DADDY.
GOODNIGHT, REX BAD BOY RUN-AWAY.
SHUT UP, HALF PINT.

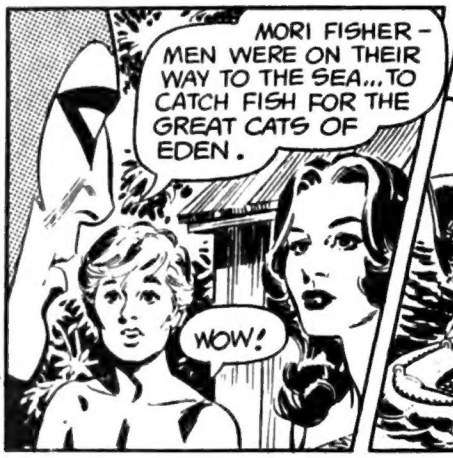
AFTER I TUCK IN THESE ANGELS, I'LL BE BACK.

YOU,, PROMISED,, TO TELL ME,, ALL ABOUT ME, UNCLE WALKER.*
ALL I KNOW, REX,, AS SOON AS DIANA JOINS US.
FALK & BARRY 2/10
* FOR THE GHOST WHO WALKS.

REX, MIND IF I LISTEN?
OF COURSE NOT, DIANA.
REX, I TOLD SOME OF THIS TO YOU IN THE PAST,, YOU'VE FORGOTTEN...

ALL I KNOW CAME FROM JUNGLEFOLK, FROM AN OLD DIARY, AND WHAT I SAW... RATHER MYSTERIOUS,,
HOW?

...TO START WITH... HOW THE MORI FOUND YOU...
?!
?!
FALK & BARRY 2/11


MORI FISHER-MEN WERE ON THEIR WAY TO THE SEA... TO CATCH FISH FOR THE GREAT CATS OF EDEN.
WOW!

"THEY SAW A RAFT FLOATING UP THE TIDAL RIVER... "

ON IT, A HEALTHY BABY BOY,, YOU!
!

FALK & BARRY 2/12

THE MORI KEPT YOU FOR A FEW DAYS, REX,,

"THEY SEARCHED THE SEA, TRYING TO LEARN WHERE YOUR RAFT CAME FROM,,
FALK & BARRY 2/13

WHAT DID THEY DO?
"THEY FOUND NO CLUES... THEN THE QUESTION... WHAT TO DO WITH YOU?"
????

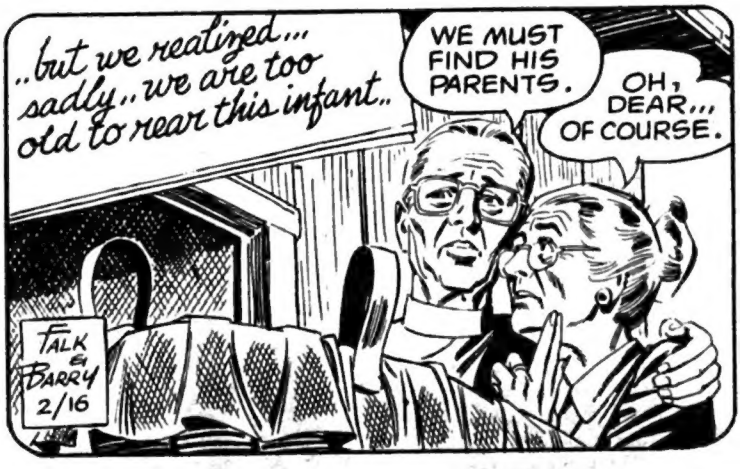
THE MORI WHO FOUND YOU, REX, FINALLY DECIDED WHAT TO DO WITH YOU...

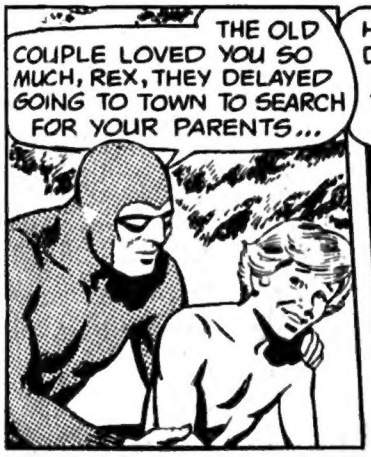
AN OLD MISSIONARY COUPLE LIVED IN THE JUNGLE...

?!
?!
FALK & BARRY 2/15

THE MORI LEFT YOU WITH THE OLD MISSIONARY COUPLE...

Today a mysterious Providence brought us this beautiful baby boy


..but we realized... sadly.. we are too old to rear this infant..
WE MUST FIND HIS PARENTS.
OH, DEAR... OF COURSE.
FALK & BARRY 2/16


THE OLD COUPLE LOVED YOU SO MUCH, REX, THEY DELAYED GOING TO TOWN TO SEARCH FOR YOUR PARENTS...

HE'S SO DARLING.. I HATE TO GIVE HIM UP.
I FEEL THE SAME WAY.. BUT WE MUST FIND HIS MOTHER AND FATHER.
GURGLE.. GURGLE.

"BUT THEY WAITED TOO LONG."
!
UHHH...
GURGLE.. GURGLE..
FALK & BARRY 2/17

THE MAN TRIED TO TAKE CARE OF HIS SICK WIFE...
DRINK A LITTLE...
I-- CAN'T...
FALK & BARRY 2/18

OH...
"HE TOO WAS STRICKEN... WITH THE SAME DEADLY PLAGUE."
GURGLE.. GURGLE...

FROM THE DIARY FOUND LATER,, IT SEEMS THE OLD COUPLE DIED WITHIN HOURS OF EACH OTHER...
!

"BY SOME MIRACLE YOU REMAINED UNTOUCHED BY THE PLAGUE...
GURGLE.. GURGLE...

"IN THE JUNGLE, BAD NEWS TRAVELS FAST..."
GURGLE,, GURGLE.
FALK & BARRY 2/19

I WAS WITH A WAMBESI HUNTING PARTY THAT DAY, REX.

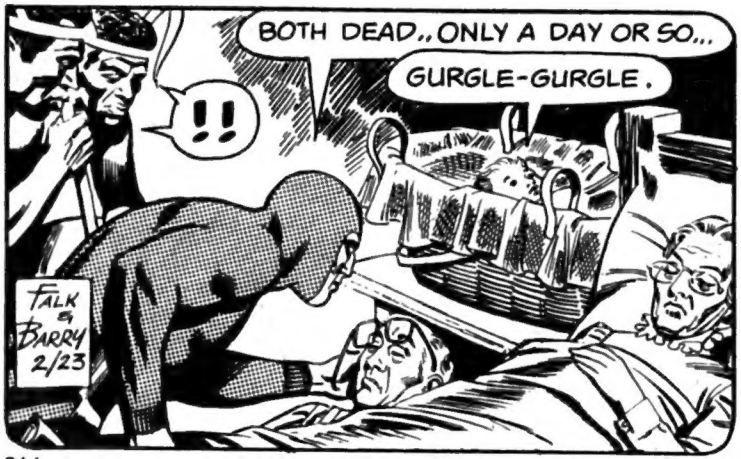
!!
?
FALK & BARRY 2/20

??
LEOPARD,, VULTURES,, SOMETHING INSIDE...

LEOPARD AND VULTURES... TOLD A STORY TO JUNGLE EYES,, "SOME-ONE INSIDE... I'LL OR DEAD...
FALK & BARRY 2/22

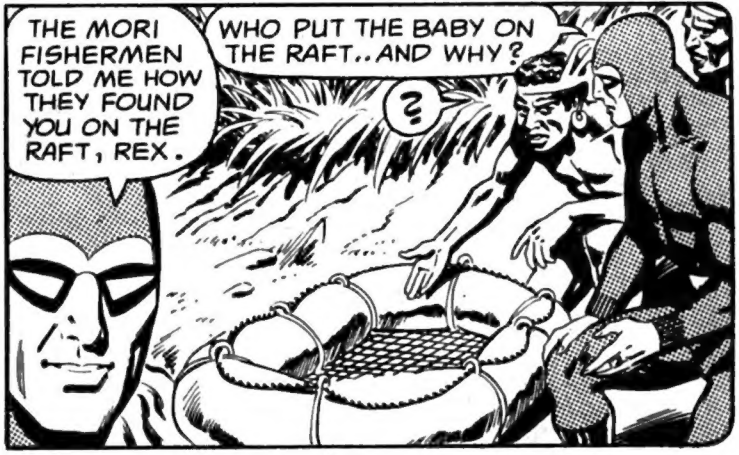
"GUNFIRE SCARED OFF THE VULTURES,, THE HUNGRY LEOPARD STOOD HIS GROUND...

"I NEVER DESTROY ANIMALS NEEDLESSLY... I HAD NO CHOICE..."

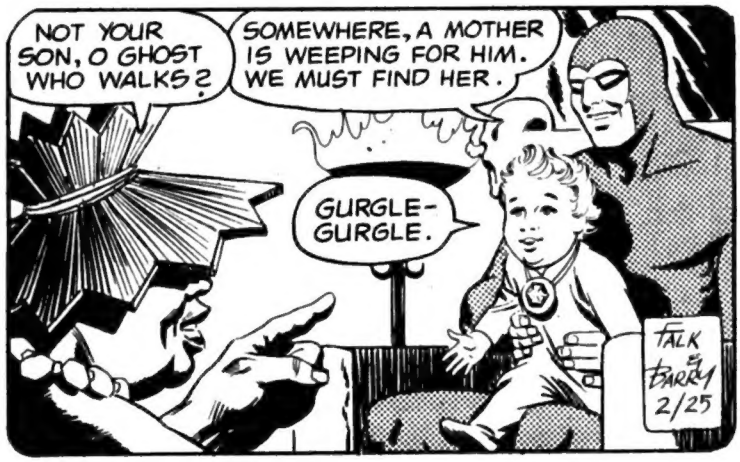

BOTH DEAD,, ONLY A DAY OR SO...
GURGLE-GURGLE.
!!
FALK & BARRY 2/23

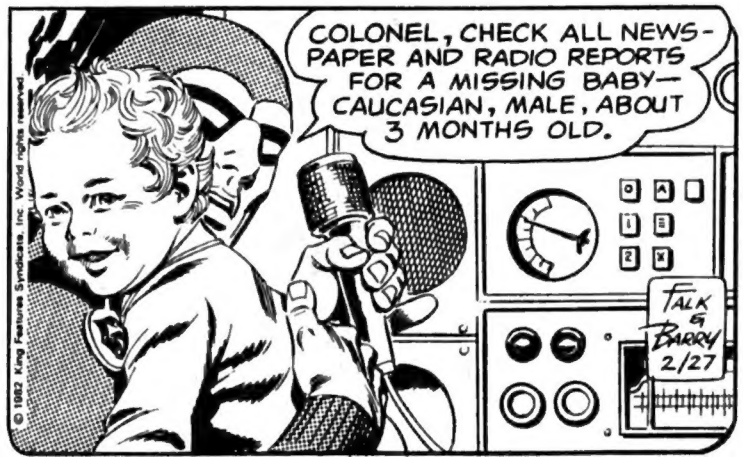
BUT THIS LITTLE ONE.. ALIVE!
GURGLE-GURGLE.

YOU WEREN'T AFRAID. YOU LAUGHED.
I--DID?!



© 1982 King Features Syndicate, Inc. World rights reserved





© 1982 King Features Syndicate, Inc. World rights reserved

WE TRIED TO LEARN WHERE YOU'D COME FROM, REX. THE JUNGLE PATROL SURVEYED THE WHOLE COUNTRY.

CHECKED EVERY PAPER AND RADIO STATION. NO MISSING WHITE BABIES IN BANGALLA.
THANK YOU, COL. WOROBU.

YOU WERE FOUND ON A RAFT FROM THE SEA. NO REPORTED SHIPWRECKS...
GEE,, WHERE DID I COME FROM – THE SKY ?
TALK & BARRY 3/1

I SEARCHED THE COTTAGE WHERE I FOUND YOU, REX.
"NOT A SCRAP ABOUT YOU.
TALK & BARRY 3/2

THE MORI SHOWED WHERE THEY'D FOUND YOU ON THE RAFT...

"I FOUND THE RAFT, PUNCTURED BY FISH,, MAYBE IT HAD A CLUE..."

NO NAME ON IT... NOTHING..
"MOST RAFTS CARRY THE NAME OF THE SHIP..."
TALK & BARRY 3/3

WHOEVER PUT YOU IN THAT RAFT WANTED YOUR IDENTITY KEPT UNKNOWN.
BUT WHY ?

THAT IS THE MYSTERY, REX.
WHAT ABOUT THAT BEAUTIFUL STAR-DIAMOND NECKLACE HE WORE ?

WE SENT PHOTOS OF THE STAR-DIAMOND NECKLACE TO JEWELERS AROUND THE WORLD.
TALK & BARRY 3/4
"I HOPED THE MAKER WOULD IDENTIFY IT... AND THE BUYER."

NONE DID. BECAUSE IT'S AN ANTIQUE,, 500 YEARS OLD.
THAT SEEMED TO BE THE END OF THE TRAIL...

WE TRIED EVERYTHING WE COULD TO FIND YOUR TRUE IDENTITY, REX. WE FOUND,, NOTHING...

WHAT DOES IT ALL MEAN, ABOUT ME ?
FROM THE FEW CLUES WE HAVE, LIKE THE STAR-DIAMOND NECKLACE, SOMEONE... VERY IMPORTANT.. WANTED TO GET RID OF A BABY... YOU...
© 1982 King Features Syndicate, Inc. World rights reserved

"I'M GUESSING.. A CRUEL ORDER WAS GIVEN...
!
THROW HIM.. INTO THE SEA!

"STILL GUESSING.. SOMEONE TRIED TO SAVE YOU.."
TALK & BARRY 3/5

JUST A THEORY, REX. SOMEONE TRIED TO KILL YOU AS A BABY.. SOMEONE TRIED TO SAVE YOU.
IT DOESN'T MATTER NOW, UNCLE WALKER.*
WHOEVER THEY WERE, THEY DIDN'T WANT ME. NOW, I DON'T WANT THEM.
*FOR THE GHOST WHO WALKS.

THIS IS MY HOME. YOU ARE MY FAMILY.
TALK & BARRY 3/6
© 1982 King Features Syndicate, Inc. World rights reserved
CONT'D.

PHAN-TOM PHAN-TOM
A QUICK TRIP TO THE DEEP WOODS.

REX, YOU WANTED TO SEE THE STAR DIAMOND YOU WORE AS A BABY. I'VE KEPT IT HERE FOR YOU.
TALK & BARRY 3/8

WOW! IT'S SO BIG. ALL THAT... ON A LITTLE BABY ? DO MOST BABIES WEAR THESE ?
NOT USUALLY, REX.

IN THE SKULL CAVE'S "MINOR TREASURE ROOM."
WHOEVER CAST YOU AWAY AT SEA... SENT THIS WITH YOU.. AS A MESSAGE...
WOW! IT'S LIKE A REAL MYSTERY, ISN'T IT?

I HOPE WE NEVER FIND OUT, UNCLE WALKER. IT'D MEAN LEAVING YOU AND DIANA AND THE KIDS AND DEVIL AND HERO...
IF IT EVER COMES TO THAT, YOU CAN CHOOSE. MAYBE WE CAN LOOK FURTHER, TO THE MORI!
??
TALK & BARRY 3/9

REX, LIKE MANY PEOPLE WHO CANNOT WRITE, THE MORI FISHERMEN HAVE LONG MEMORIES.
PHAN-TOM! REX!
?

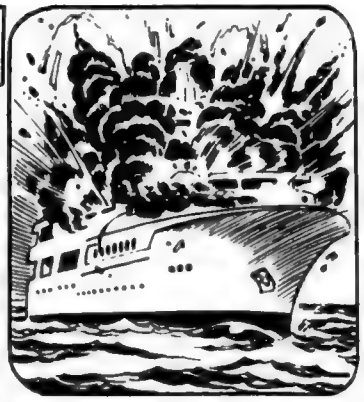
MEN OF MORI... REMEMBER? YOU FOUND REX AS A BABY.
I HAVE A QUESTION.
WE DO.
ASK, O GHOST WHO WALKS.
FALK & BARRY 3/10

WHEN YOU FOUND THE BABY REX...
..MANY OF YOU WERE AT SEA. DO YOU REMEMBER SHIPS THAT PASSED THAT DAY?
FALK & BARRY 3/11

BZZZ
BZZ
BZZ
IT IS A LONG TIME. BUT WE RECALL MANY THAT DAY.. ONE.. WE CANNOT FORGET.
?!

THAT DAY WE FOUND BABY...WE AT SEA SAW MANY GREAT CRAFT...
FALK & BARRY 3/12
"SOME PASSED HERE OFTEN..

"ONE WAS NEW.. WE COULD NOT FORGET IT BECAUSE...


"LIKE VOLCANO.. BIG NOISE!"

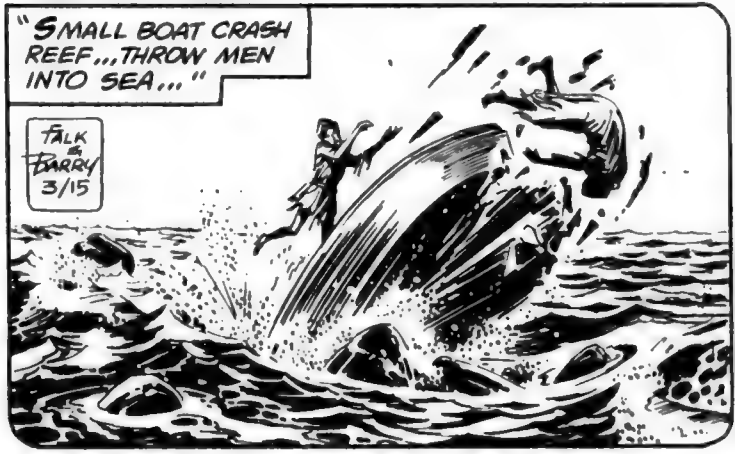
"A GREAT NOISE... LIKE VOLCANO... LIKE THUNDER...

"IT SANK LIKE A STONE.
!!!

!
"BUT JUST BEFORE NOISE...A SMALL BOAT RACED FROM IT..."
FALK & BARRY 3/13

AT THAT TIME WE SAW SMALL BOAT...
"IT LEFT BIG BOAT IN ROUGH SEA...

!
"GREAT SOUND.. BIG BOAT...BLOW UP.


"SMALL BOAT CRASH REEF...THROW MEN INTO SEA..."
FALK & BARRY 3/15

WE ARE FAR AT SEA WHEN WE SEE SMALL BOAT CRASH REEF.
WHAT DID YOU DO?
FALK & BARRY 3/16

"TRY TO REACH THEM.. BUT DELAYED BY A SQUALL...

"WHEN WE REACH PLACE... ALL GONE..MEN AND BOAT ...TAKEN BY SEA."

THIS IS PLACE WHERE SMALL BOAT SANK...
IF ONLY I HAD KNOWN THAT AT THE TIME, 12 YEARS AGO... MIGHT HAVE GIVEN SOME CLUES AS TO YOUR ORIGIN, REX.
!

DOUBTFUL IF ANY TRACES REMAIN...WHEN YOU HAVE TIME, LOOK THERE.
IT WILL BE DONE, O GHOST WHO WALKS.
?
FALK & BARRY 3/17

BZZ.. BZZ.. BZZ..
YOU THINK THAT BABY.. I MEAN ME..CAME FROM THAT YACHT BEFORE IT EXPLODED ?
COULD BE, REX.
FALK & BARRY 3/18

GEE! A REAL MYSTERY... LIKE A SHERLOCK HOLMES!
WE COULD USE HIM...
PHAN-TOM!

WE REMEMBER SOMETHING ELSE OF THAT TIME...
OLD WOMAN FROM THE SEA!
?!

AT TIME BABY REX FOUND... YOU, REX.
OLD WOMAN FOUND BY OUR PEOPLE...
?
FALK & BARRY 3/19

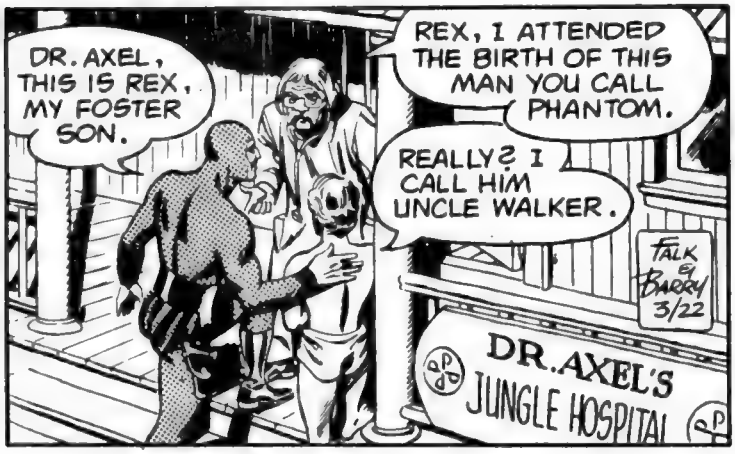
"WASHED IN BY WAVES... HALF DEAD...

WE TAKE HER TO PLACE OF DR. AXEL.. LONG TIME AGO... MAYBE SHE DEAD NOW...
!

AT THE TIME YOU FOUND BABY REX.. OTHERS FOUND AN OLD WOMAN WASHED ASHORE?
A FACT. WE MORI HAVE LONG MEMORIES, O GHOST WHO WALKS.
FALK & BARRY 3/20

AND YOU TOOK HER TO DR. AXEL'S HOSPITAL!
A FACT ...EVEN AFTER 12 YEARS WE REMEMBER.

IF ONLY I'D KNOWN THAT THEN! WHY DIDN'T YOU TELL THEN?
WE FORGOT.


DR. AXEL, THIS IS REX, MY FOSTER SON.
REX, I ATTENDED THE BIRTH OF THIS MAN YOU CALL PHANTOM.
REALLY? I CALL HIM UNCLE WALKER.
FALK & BARRY 3/22
DR. AXEL'S JUNGLE HOSPITAL

ABOUT 12 YEARS AGO, THE MORI BROUGHT A WOMAN HERE, SAVED FROM THE SEA.
I REMEMBER. A SAD CASE.

SHE.. SHE DIED.. ?
NO. SHE'S ALIVE... HERE NOW.
!!

DR. AXEL, WHAT IS THE WOMAN'S NAME?
WE'RE NOT SURE. SHE KEEPS SAYING "LISANDRA"... THAT'S WHAT WE CALL HER...
FALK & BARRY 3/23

THAT'S ALL SHE SAYS. ARRIVED 12 YEARS IN DEEP SHOCK.. FROM SOME TERRIBLE EXPERIENCE. NEVER RECOVERED...

LISANDRA-- LISANDRA--

WILL MY OUTFIT FRIGHTEN HER, DR. AXEL ?
NO.. SHE BARELY NOTICES ANYTHING.

LISANDRA, I'VE COME TO TALK TO YOU.
LISANDRA— LISANDRA—
TALK & BARRY 3/24

LISANDRA--
WAIT, DR. AXEL.
YOU'D BETTER LEAVE NOW. YOU'LL GET NOTHING MORE...
TALK & BARRY 3/25

LISANDRA, DO YOU REMEMBER A BABY ON A RAFT... WITH THIS ?
BABY!
UHHH...
DR. AXEL!

AMAZING! WHATEVER YOU SAID... HER FIRST REACTION EVER ! AH.. SHE'S REVIVING.

LISANDRA, REMEMBER THE BABY ON THE RAFT.. WITH THIS... 12 YEARS AGO ? HE'S ALIVE.

THIS WAS THE BABY. HE'S A BIG BOY NOW.
ALIVE!
!
© 1982 King Features Syndicate, Inc. World rights reserved.
TALK & BARRY 3/26

BABY BOY... HOW CAN THAT BE ?
TWELVE YEARS HAVE PASSED. CAN YOU UNDERSTAND THAT, LISANDRA ?

I AM NOT LISANDRA. LISANDRA WAS YOUNG AND BEAUTIFUL.
CAN YOU TELL ME WHAT HAPPENED ON THE BOAT.. ? THE BOAT.. ?
NOOOO
TALK & BARRY 3/27

PLEASE.. TELL US WHAT HAPPENED ON THE BOAT.
NO..TOO TERRIBLE.
!

MAYBE I SHOULD STOP NOW...
NO, GO ON. THIS IS THE FIRST TIME SHE'S REACTED IN 12 YEARS.

THIS BOY WAS THE BABY... 12 YEARS AGO. NOW A BIG BOY. UNDERSTAND ?
12 YEARS AGO... YES! ALIVE !
FALK & BARRY 3/29

CAN YOU REMEMBER WHAT HAPPENED ON THE BOAT 12 YEARS AGO?
I..CAN NEVER... FORGET...

"I HAD GONE TO WARM THE BABY'S MILK. WHEN I RETURNED TO OUR CABIN..."
FALK & BARRY 3/30

!
!!

WHAT ARE YOU DOING IN HERE..?
GO AWAY. OR YOU DIE, TOO!
12 YEARS AGO... ON THE BOAT... (THE WOMAN'S TALE)

HELP!
!

NOW YOU DIE WITH THE BRAT!
HELP...
!
FALK & BARRY 3/31

PUT AWAY THAT KNIFE!
WE HAVE OUR ORDERS, CAPTAIN.
ORDERS..?
THE WOMAN'S TALE... 12 YEARS AGO...
© 1987 King Features Syndicate, Inc. World rights reserved.

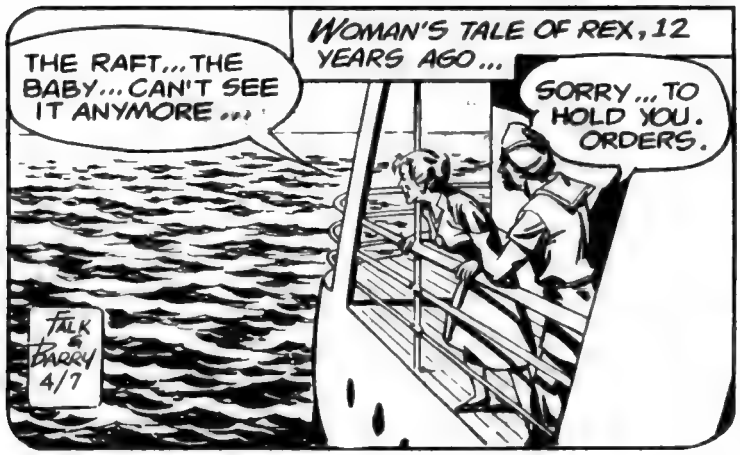
I KNOW. BUT NOT THIS WAY. I'LL NOT HAVE THE BABY MURDERED ON MY SHIP!

YOU KNOW WHAT WILL HAPPEN IF THE BRAT LIVES...
FIND ANOTHER WAY. I HAVE CHILDREN OF MY OWN.
FALK & BARRY 4/1

THE WOMAN'S TALE: 12 YEARS AGO WITH BABY REX...

WOMAN'S TALE OF REX, 12 YEARS AGO...

"I WATCHED THE RAFT DRIFT AWAY..."


WOMAN'S TALE OF REX, 12 YEARS AGO...
THE RAFT... THE BABY... CAN'T SEE IT ANYMORE...
SORRY... TO HOLD YOU. ORDERS.
FALK & BARRY 4/7

MONSTER... UH...
COWARD!
"FROM THE CAPTAIN'S CABIN, WE HEARD SHOUTS.. THEN A SHOT."

KILLED THE CAPTAIN AT SEA?! FOOL!
THAT MEANS.. THE HANG-MAN!

KILLED THE CAPTAIN! THEY'LL CALL IT.. MUTINY!
WE'LL ALL BE HUNG!
NOT IF YOU KEEP YOUR MOUTHS SHUT!
?
FALK & BARRY 4/8
© 1982 King Features Syndicate, Inc. World rights reserved.

YOU CAN'T HIDE A THING LIKE THIS!
YOU CAN.. IF THE SHIP IS LOST AT SEA.

LOWER THE TENDER. WE'RE LEAVING A SINKING SHIP!
??

READY TO MOVE!
THE WOMAN'S TALE OF REX.. 12 YEARS AGO...

VOOM
THERE SHE GOES!
!!!
FALK & BARRY 4/9

THE WOMAN'S TALE... 12 YEARS AGO...
EVIL MAN! YOU KILLED THE CAPTAIN... TRIED TO KILL THE BABY.
WHAT ABOUT HER, BADUR?

SHE CAN'T BE TRUSTED TO KEEP HER MOUTH SHUT.
NOOO...
FALK & BARRY 4/10

EVIL BADUR—AND THE SAILORS—THREW ME INTO THE SEA...
FALK & BARRY 4/12

THAT'S ALL I REMEMBER.
?
!
"ONE LAST GLIMPSE OF THE RAFT...AND BABY..."

YOU ARE... THE BABY! OH, HOW WONDERFUL.. YOU LIVED!
ARE YOU MY MOTHER?
FALK & BARRY 4/13

NO, DEAR BOY. I WAS YOUR NURSE.

THEN.. WHO IS.. MY MOTHER?

YOUR MOTHER ...YOUR DEAR MOTHER (SOB SOB)...
SHE'S EXHAUSTED. LET HER REST.
?
FALK & BARRY 4/14

WHEN YOU WERE A BABY, SOMEONE WANTED YOU DEAD. SHE SAVED YOU! BY A MIRACLE, YOU SURVIVED, REX.

BUT.. WHY? AND WHO IS MY MOTHER?
SHE ALMOST SAID IT. WE'LL FIND OUT BEFORE WE LEAVE.

BEFORE SHE FELL ASLEEP.. SHE SAID A NAME, HER OWN— NORADA. IT'S CLEAR THOSE TERRIBLE EVENTS 12 YEARS AGO CAUSED AMNESIA.
© 1982 King Features Syndicate, Inc. World rights reserved

THE SIGHT OF THAT BROOCH CLEARED HER MIND. IF THAT DIAMOND IS REAL, IT'S WORTH A FORTUNE.
IT'S REAL, DR. AXEL.
SHE'S AWAKE NOW, DOCTOR. HAVING LUNCH.
NOW WE'LL FIND OUT.. WHO MY MOTHER IS!
FALK & BARRY 4/15

NORADA.. WHO IS THE MOTHER OF THAT BABY.. OF THIS FINE BIG BOY YOU SEE NOW?
LISANDRA...
THAT'S THE ONLY WORD SHE SPOKE ALL THESE YEARS.
FALK & BARRY 4/16

BEAUTIFUL, YOUNG LISANDRA...
MY MOTHER! WHERE IS SHE?
SHE IS.. IN HEAVEN.
!!

LISANDRA... DEAD? WHEN?
SHE DIED... GIVING HIM LIFE.
FALK & BARRY 4/17
© 1982 King Features Syndicate, Inc. World rights reserved.

DIED... WHERE?
HER HOME... BARONKHAN.

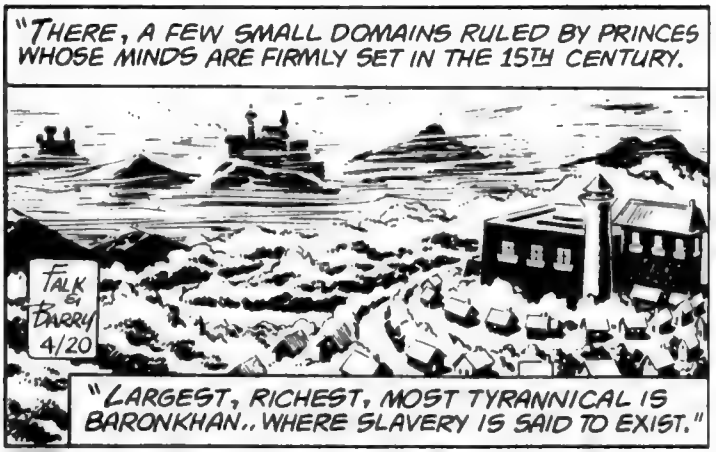
UNFAIR... (SOB) AFTER ALL THIS (SOB) TO FIND MY MOTHER... DEAD...

BARONKHAN.. BARONKHAN.. BARONKHAN...
SHE KEEPS REPEATING THAT... NOTHING ELSE.. RELIVING THOSE TERRIBLE EVENTS.. CLOSED HER MIND AGAIN...
FALK & BARRY 4/19
© 1982 King Features Syndicate, Inc. World rights reserved.

IF I GET ANYTHING MORE FROM HER I'LL LET YOU KNOW.
THANK YOU, DR. AXEL.

DOES "BARON-KHAN" MEAN ANYTHING?
A GREAT DEAL. MAYBE THE ANSWER TO THE MYSTERY OF YOU, REX.

WHAT IS BARONKHAN, UNCLE WALKER?*
A PLACE FAR TO THE EAST, IN THE MISTY MOUNTAINS.
*FOR THE GHOST WHO WALKS.


"THERE, A FEW SMALL DOMAINS RULED BY PRINCES WHOSE MINDS ARE FIRMLY SET IN THE 15TH CENTURY.
FALK & BARRY 4/20
"LARGEST, RICHEST, MOST TYRANNICAL IS BARONKHAN.. WHERE SLAVERY IS SAID TO EXIST."

SLAVERY IN BARONKHAN? I THOUGHT THAT WAS FINISHED.
IT IS, REX. EXCEPT IN A FEW REMOTE PLACES ON THE EARTH.
TALK & BARRY 4/21

MY MOTHER LISANDRA DIED IN BARONKHAN? WHAT DOES THAT MEAN?
I'LL GO THERE TO FIND OUT.

MAY I GO WITH YOU?
NO.

UNCLE WALKER,* WHY CAN'T I GO WITH YOU TO THAT PLACE, BARONKHAN, WHERE MY MOTHER (GULP) DIED?
FOR A GOOD REASON, REX.
*FOR THE GHOST WHO WALKS.

WE'VE LEARNED SOMEONE TRIED TO KILL YOU WHEN YOU WERE AN INFANT. THEY MAY STILL WANT TO.
!

WHAT.. ABOUT MY FATHER? THAT LADY DIDN'T MENTION HIM.
I HOPE THE ANSWERS ARE IN BARONKHAN.
TALK & BARRY 4/22

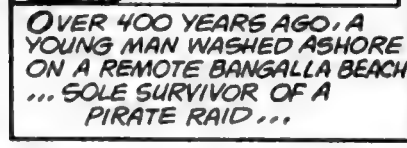
DADDY.. DAD-DEE! REX! WEX!
KIT! HELOISE!
TALK & BARRY 4/23

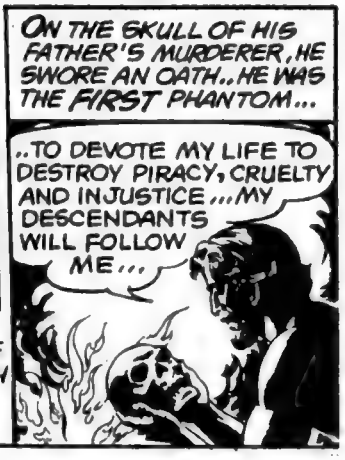
REX, GOOD BOY!
LOVE WEX!
REX SEEMS SO HAPPY...
I LOVE YOU BOTH!
HE'S LEARNED SOMETHING ABOUT HIMSELF. I'LL TELL YOU AFTER THE CHILDREN ARE IN BED.

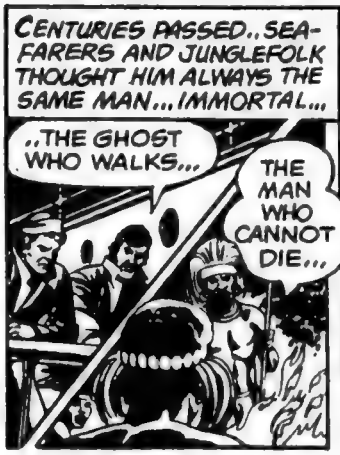
HIS MOTHER, LISANDRA (LOVELY NAME), DEAD... REX CAST INTO THE SEA AS A BABY... A TERRIBLE STORY!
THERE'S MORE, DIANA.
WHO IS HIS FATHER? WHO IS "EVIL BADUR"? WHO WANTED BABY REX DEAD?
HOW CAN YOU FIND THE ANSWERS?

IN BARONKHAN.
TALK & BARRY 4/24

FOR THOSE WHO CAME IN LATE.


OVER 400 YEARS AGO, A YOUNG MAN WASHED ASHORE ON A REMOTE BANGALLA BEACH ... SOLE SURVIVOR OF A PIRATE RAID...


ON THE SKULL OF HIS FATHER'S MURDERER, HE SWORE AN OATH.. HE WAS THE FIRST PHANTOM...
..TO DEVOTE MY LIFE TO DESTROY PIRACY, CRUELTY AND INJUSTICE ... MY DESCENDANTS WILL FOLLOW ME...


CENTURIES PASSED.. SEAFARERS AND JUNGLEFOLK THOUGHT HIM ALWAYS THE SAME MAN... IMMORTAL...
..THE GHOST WHO WALKS...
THE MAN WHO CANNOT DIE...

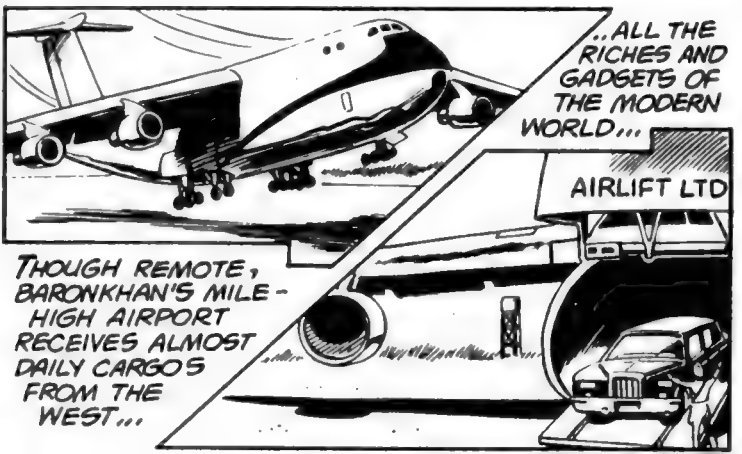
...NOW.. 21ST GENERATION OF HIS LINE.. GUARDIAN OF THE EASTERN DARK.. NEMESIS OF EVILDOERS EVERYWHERE.. HE ALONE ...THE PHANTOM!
TALK & BARRY 4-26

IN THE DEEP JUNGLE ...MOVING LIKE THE WIND.. THE PHANTOM ..HIS GREAT WHITE STALLION, HERO; HIS FIERCE MOUNTAIN WOLF, DEVIL...
... A TRIO NO PREDATOR DARES TO TACKLE...
TALK & BARRY 4/27

A RARE SIGHT THEY CAN TELL THEIR GRANDCHILDREN...!
PHANTOM ... HERO... DEVIL..!
!

..ITS PEOPLE'S LIBERTIES CRUSHED...
BARONKHAN... LARGEST AND RICHEST OF THE MISTY MOUNTAIN REALMS...

...THE TYRANT PRINCE BARONKHAN AND HIS PRIME MINISTER BADUR.
GIVE ME THAT! I CAN FEED MYSELF!
TALK & BARRY 4/28


..ALL THE RICHES AND GADGETS OF THE MODERN WORLD...
AIRLIFT LTD
THOUGH REMOTE, BARONKHAN'S MILE-HIGH AIRPORT RECEIVES ALMOST DAILY CARGOS FROM THE WEST...

OTHER CARGO FROM THE EASTERN DARK.. CARAVANS ON CENTURY-OLD ROUTES...
KEEP THEM MOVING!
TALK & BARRY 4/29

© 1982 King Features Syndicate, Inc. World rights reserved.

SLAVES FOR WORK.. DANCING GIRL SLAVES FOR A HAREM...
TALK & BARRY 5/5
CARGOES FOR BARONKHAN...

I WAS AFRAID OF THAT. IN THIS AGE OF MEN ON THE MOON..SLAVES!
YOU ASK ME. I TOLD YOU.

SO YOU DID, SLAVE MASTER.
WHAM
UH...

I WONDER IF YOUR CARAVAN MISSES YOU YET, SLAVE MASTER, OR IF THEY CARE...
??
TALK & BARRY 5/6

I'M BORROWING YOUR ROBE. I'LL HAVE IT LAUNDERED BEFORE RETURNING IT. IT CAN USE IT.

I'LL LEAVE YOU UP HERE SO THE HYENAS DON'T GET YOU BEFORE YOU WAKE UP.

YOU'LL "SLEEP" FOR ANOTHER HOUR OR TWO. YOU WON'T BE NEEDING THOSE GUNS.
TALK & BARRY 5/7

YOU WON'T NEED THIS HORSE. YOU CAN WALK TO TOWN. THAT'LL GIVE ME TIME...

WHERE'S ALI?
HERE HE COMES.
TALK & BARRY 5/8

A NEW HORSE, ALI... WHITE BEAUTY. WHERE DID YOU "FIND" HIM?
I MADE A TRADE.
TRADE... AND LEFT HIM IN A DITCH..NO DOUBT..!

AS THE WEARY SLAVE CARAVAN TRUDGES TOWARDS BARONKHAN, LED BY SLAVE MASTER ALI (THE PHANTOM)...
TALK & BARRY 5/10

I'M HERE TO SOLVE THE MYSTERY OF REX...

..BUT I CAN'T LET THESE PEOPLE BE SOLD INTO SLAVERY.
HALT!

FEED US! WE'RE HUNGRY!
ALI'S ORDERS! NO FOOD UNTIL BARONKHAN!
TALK & BARRY 5/11

FEED THEM!

IS ALI GETTING SOFT?
DON'T LET HIM HEAR YOU SAY THAT. HE'D BEAT YOU.

I'VE BORROWED SLAVE MASTER ALI'S ROBE... I'M TRYING TO USE HIS VOICE, TOO..

BRING ALL CAPTIVES FORWARD TO FACE ME.

WHAT'S HE GOING TO DO TO US NOW?
NO TALK. JUST MOVE.
THAT DOESN'T SOUND LIKE ALI...
WHO ELSE, CRAZY?
TALK & BARRY 5/12

GUARDS.. STEP FORWARD.
WHAT NOW?
NOTHING GOOD.. BE SURE OF THAT!
TALK & BARRY 5/13
THE SLAVE CARAVAN...

WHAT'S ALI UP TO?
HE STILL DOESN'T SOUND LIKE ALI...

WHERE DID THAT... WOLF COME FROM?! NEVER SAW IT BEFORE..

THE PHANTOM REVEALS HIMSELF.. THE SLAVERS ARE MOMENTARILY STUNNED BY THE SIGHT...

WHAT.. ARE YOU..GOING TO DO... TO US ?
THE PHANTOM AND THE SLAVES...

THIS!
YOU SAID.. WE WOULD HAVE EVERYTHING..

YOU HAVE NOW... FREEDOM!
!!
FALK & BARRY 5/19

WHO ARE YOU ?
YOUR FRIEND. TIE UP THESE SLAVERS BEFORE THEY WAKE UP.
© 1982 King Features Syndicate, Inc. World rights reserved

TAKE THEIR WEAPONS... HORSES... CAMELS... HERE ARE TWO MORE GUNS...

WHAT'S THAT ON HIS JAW ? LIKE A DEATH'S HEAD..?
YES..ON ALL OF THEM..!
FALK & BARRY 5/20

RAIDERS ATTACKED OUR VILLAGES..CAPTURED US..SOLD US TO SLAVERS OF THE EASTERN DARK...
THE SLAVERS BROUGHT US HERE TO BARONKHAN.

GO BACK TO YOUR VILLAGES. YOU HAVE THE WEAPONS NOW. IF THE RAIDERS RETURN, BE READY!
FALK & BARRY 5/21

CAN YOU COME WITH US, STRANGER?
NO. I HAVE BUSINESS IN BARON-KHAN.

YOU KNOW THAT STRANGER ?
SIGN OF THE SKULL! THAT MAN WAS THE PHANTOM... THE GHOST WHO WALKS!
HE'S... REAL ?
THAT MARK HE LEFT ON THE SLAVERS WHEN HE HIT THEM..."

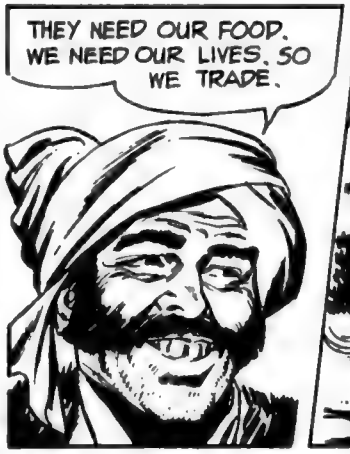
IS HE REAL ? ASK THE GUYS HE HIT.
FALK & BARRY 5/22

DAWN-THE PHANTOM (DISGUISED AS ALI) WITH FARMERS ON THE ROAD TO BARONKHAN MARKET..

DO YOU GET GOOD PRICES FOR YOUR PRODUCE AT BARONKHAN?
GOOD PRICES? HEAR THAT? HOHOHEHEHAHA
HOHAHA

MEANWHILE.. ALI THE SLAVER .. WHERE THE PHANTOM LEFT HIM..
UHH
FALK & BARRY 5/24

THE PHANTOM (AS ALI THE SLAVER)..
DO WE GET GOOD PRICES AT BARONKHAN MARKET.. HOHAHA
WHAT'S SO FUNNY ABOUT THAT?
HAHAHA HEHOHO HO
FALK & BARRY 5/25


THEY NEED OUR FOOD. WE NEED OUR LIVES. SO WE TRADE.

WE RAISE FOOD FOR THEM. THEY LET US LIVE.
A BARTER SYSTEM.

THE PHANTOM (DISGUISED AS ALI THE SLAVER)
NEVER BEEN TO BARONKHAN? YOU HAVE BUSINESS THERE?
YES.
FALK & BARRY 5/26

GOOD! OTHERWISE, I'D SAY RIDE AWAY FAST! THEY DON'T LIKE STRANGERS.
?

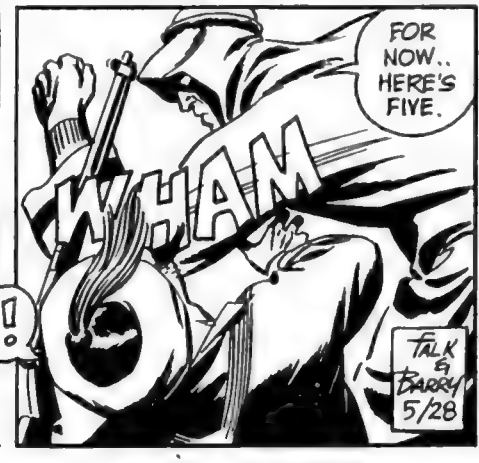
THE STRONG ONES THEY PUT TO WORK.. IN CHAINS. THE WEAK ONES.. CURTAINS!
!

MOVE IT!
YOU HAVE A PASS?
YES.
GOOD. YOU'LL NEED IT.
FALK & BARRY 5/27
THE OUTER GATES OF BARONKHAN.

ALI THE SLAVER. WHERE'S YOUR CARGO?
ON THE WAY (HOME).
WAIT, ALI.. YOU OWE ME TEN.. FROM THE LAST TIME!

AT THE GATES OF BARONKHAN.. THE PHANTOM.. AS ALI...
NOT SO FAST, ALI. YOU OWE ME TEN FROM YOUR LAST TRIP.
?
PAY YOU LATER.

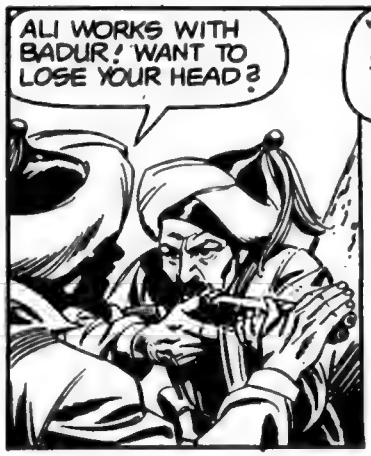
NOT LATER, NOW!
!


FOR NOW.. HERE'S FIVE.
WHAM
TALK & BARRY 5/28

OWE YOU TEN? FOR NOW.. HERE'S FIVE...
HOHOHEHE HAHA...
UHH..
WHAM
AT THE GATES OF BARONKHAN.. THE PHANTOM.. AS ALI..

HOHOHAHA.. "HERE'S FIVE!" GET IT?
THINK IT'S FUNNY? I DON'T! SEE IF HE THINKS THIS IS FUNNY!
TALK & BARRY 5/29

AT BARONKHAN'S GATES... THE PHANTOM AS ALI...
HIT ME, WILL YOU, ALI?!
PUT DOWN THAT GUN!
TALK & BARRY 5/31


ALI WORKS WITH BADUR! WANT TO LOSE YOUR HEAD?

"EVIL" BADUR... A NAME FROM THE NURSE'S TALE... THE MAN WHO TRIED TO KILL BABY REX!

THE PHANTOM, DISGUISED AS ALI, ENTERS FORBIDDEN BARONKHAN...

MEANWHILE... THE REAL ALI THE SLAVER...
OH.. STIFF.. JAW ACHES... WHERE HE HIT ME... SOMEBODY COMING...

MY SLAVE CARGO... FREED..! HE.. DID IT!
TALK & BARRY 6/1

THE PHANTOM..AS ALI..IN BARONKHAN...
THE PEOPLE ALL LOOK..SCARED. LIVING UNDER A TYRANT...
FALK & BARRY 6/2

HEY, CLOD! YOU CAN'T LEAVE THAT HORSE HERE!
YES, I CAN. I WORK WITH BADUR.

OH.. BEG PARDON ...SIR... EXCUSE...
BADUR...A POTENT NAME. MUST FIND OUT MORE ABOUT HIM...

YOU ASK..WHO IS BADUR? THE CHANCELLOR! ARE YOU NEW HERE?
BRAND NEW. DO THE PEOPLE LIKE HIM..?
SLURP..
SLURP..
SLURP
FALK & BARRY 6/3
THE PHANTOM...DISGUISED AS ALI...

EXCUSE ME, MUST GO. HAVE APPOINTMENT.
OBVIOUSLY, DEVIL..ONE DOESN'T ASK QUESTIONS IN BARONKHAN...

AH...OUR FRIENDS THE FARMERS, DEVIL. MAYBE THEY'LL TELL US MORE ABOUT BADUR.
THE PHANTOM ..AS ALI...

TELL ME ABOUT BADUR. IS HE A GOOD MAN?
GOOD? HUH!..ER.. YOU MUST NOT ASK ABOUT HIM.

IS HE THE PRINCE OF BARON-KHAN?
NO, COUSIN OF THE OLD PRINCE...SHH.. ENOUGH QUESTIONS...
?
FALK & BARRY 6/4

WHO ARE YOU..ASKING QUESTIONS?
PSST...
IS IT AGAINST THE LAW TO TALK?

THAT IS ALI THE SLAVER...HE WORKS FOR BADUR!
!

MEANWHILE...THE REAL ALI...
IF I EVER FIND THAT MADMAN WHO FREED MY SLAVES AND STOLE MY CLOTHES..!
FALK & BARRY 6/5

"EVIL" BADUR, RULER OF BARON-KHAN.
ONE CALLED ALI CLAIMS TO WORK FOR YOU, SIRE.
TALK & BARRY 6/7

ALI THE SLAVER? BRING HIM AT ONCE, ALSO THE OVERSEER WITH THE MINE REPORTS.
NOW...CONTINUE... AT PRECISELY THE POINT WHERE YOU STOPPED.
TOMORROW: FORBIDDEN NAME.
© 1962 King Features Syndicate, Inc. World rights reserved.

PHANTOM..DISGUISED AS ALI...
LAST QUESTION, FARMER, DOES THE NAME LISANDRA MEAN ANYTHING TO YOU?
WHAT IS FORBIDDEN?
SHH... FORBIDDEN!
TALK & BARRY 6/8

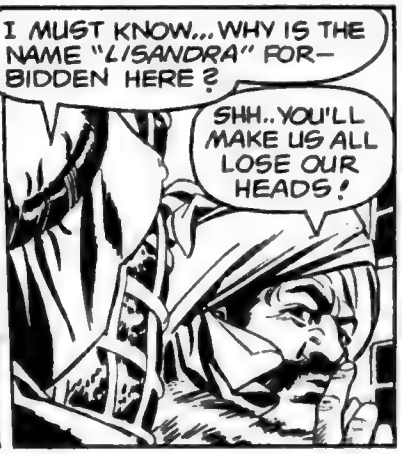
THAT NAME! FORBIDDEN TO SPEAK IT...WHISPER IT...WRITE IT...!
BUT.. WHY?

ALI.. HIS HIGHNESS BADUR DEMANDS YOUR PRESENCE AT ONCE!

HIS HIGHNESS BADUR WANTS TO SEE ME AT ONCE?! FASTER!

FASTER!
TALK & BARRY 6/9
PUFF.. PUFF.. WAIT.. ALI...

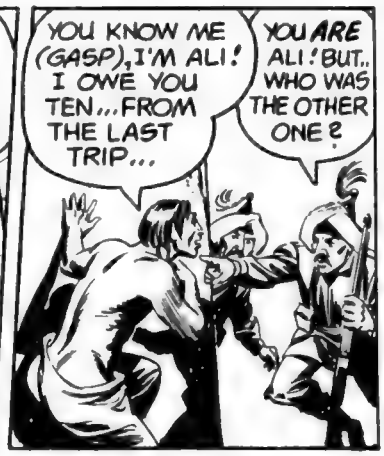
..NOT SO FAST... LET ME CATCH MY BREATH.. HEY..WHERE DID HE GO?!


I MUST KNOW...WHY IS THE NAME "LISANDRA" FORBIDDEN HERE?
SHH..YOU'LL MAKE US ALL LOSE OUR HEADS!

YEARS AGO...WHEN WE FIRST CAME HERE...THE COMMAND WAS GIVEN.. NEVER SPEAK, WHISPER OR WRITE THAT NAME..ON PAIN OF DEATH...
LISANDRA..?
TALK & BARRY 6/10

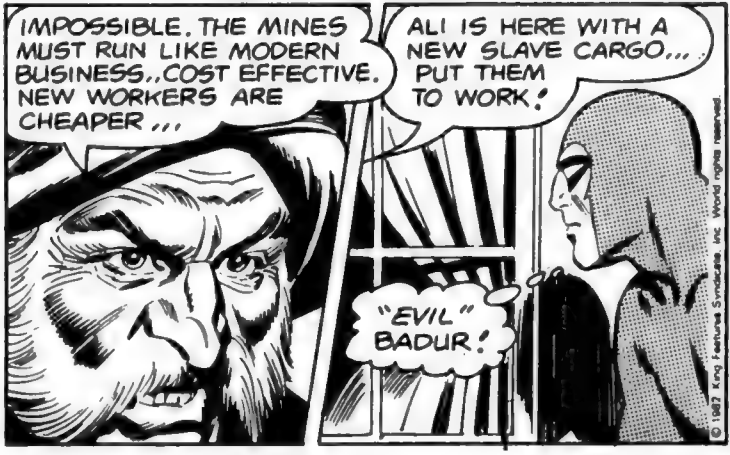
BUT WHY..?
WE NEVER KNEW. WE STILL DON'T...

HE 'SLIPPED' AWAY FROM YOU? WHY? HE IS ALI...MY SLAVER! BRING HIM HERE.. AT ONCE..OR YOU GO TO THE MINES!



"PHANTOM MOVES FASTER THAN THE EYE CAN SEE.." OLD JUNGLE SAYING.

TERRIBLE REPORT, OVERSEER. PRODUCTION CUT IN HALF!
I KNOW, HIGHNESS.. OUR WORKERS...THEY GET WEAK...SICK... NEED MORE FOOD... REST PERIODS...
TALK & BARRY 6/16


IMPOSSIBLE. THE MINES MUST RUN LIKE MODERN BUSINESS..COST EFFECTIVE. NEW WORKERS ARE CHEAPER...
ALI IS HERE WITH A NEW SLAVE CARGO... PUT THEM TO WORK!
"EVIL" BADUR!
© 1987 King Features Syndicate, Inc. World rights reserved.

SOMEBODY CAME THRU THE GATES HOURS AGO..SAID HE WAS YOU..!
AN... IMPOSTOR? WHO? WHY..?
??
IN BARONKHAN... ALI THE SLAVER...

KNOCKED OUT! LOOK...ON THEIR JAWS... THAT MARK!
THE SAME ONE..ON YOU!
ME..!?
TALK & BARRY 6/17

BADUR..HIGHNESS. I WAS ATTACKED... BY A MASKED MONSTER...LEFT ME FOR DEAD..STOLE MY SLAVES...
WHAT?! NO SLAVES?! WHY WASN'T I TOLD AT ONCE?!
!
TALK & BARRY 6/18

HIGHNESS... I JUST GOT HERE.
LIAR! YOU'VE BEEN HERE FOR HOURS.. ASKING QUESTIONS. I GOT REPORTS...
THAT...WAS SOMEBODY.. ELSE...
WHO?

WHO..MAY I ASK.. WAS THIS SO-CALLED FALSE ALI?
SIRE..THE MASKED MAN WHO ATTACKED ME..STOLE THE SLAVES..AND ATTACKED YOUR GUARDS... SEE...
!
TALK & BARRY 6/19

...THE SAME MARK...
HE'S HERE..IN BARONKHAN!
WHO?

PHANTOM... THE GHOST WHO WALKS!
??!!

TAMAH.. WHAT JUNGLE NONSENSE IS THIS?
NOT NONSENSE, SIRE! MARK ON ALI.. ON GUARDS! ALL THE JUNGLE KNOWS IT!

SIGN OF SKULL... MARK OF PHANTOM.. GHOST WHO WALKS.. MAN WHO CANNOT DIE...
FALK & BARRY 6/21

HE CAME TO MY VILLAGE ONCE... WHEN I WAS A TINY CHILD...
HE SAW MY FATHER...

ENOUGH JUNGLE GIBBERISH ABOUT GHOSTS!
ALI... WHAT'S THE MEANING OF ALL THIS?
SIRE.. THE MASKED MAN STOLE OUR SLAVES.. CAME HERE IN MY PLACE!
FALK & BARRY 6/22

WHO IS HE? WHAT DOES HE WANT?

I KNOW NOT, SIRE! BUT HE MUST BE FOUND!

SEARCH THIS TOWN.. TOP TO BOTTOM. FIND THE MASKED MAN!
...THIS MAN WHO CANNOT DIE.. THEY SAY...
FALK & BARRY 6/23

WE'LL GIVE HIM A CHANCE TO PROVE THAT.

EEEEEE
??

(GASP) THE CUP.. I WAS.. DRINKING FROM IT...
THE MARK.. OF THE PHANTOM..?
!
FALK & BARRY 6/24

BUT HOW DID IT GET ON THIS CUP? WE'VE BEEN HERE THE WHOLE TIME!

THEY SAY... SOMETIMES HE MOVES INVISIBLE AS THE WIND.. SILENT AS A CLOUD...
!!

FIND THIS GHOST... ER.. THIS MASKED MAN! HOW BIG IS HE?
BIGGER THAN ME!
BIG AS A TREE!
FALK & BARRY 6/25

WHAT DOES HE LOOK LIKE?
MASKED.. TOUGH.. WEIRD SKIN-TIGHT COSTUME.
LOOKS LIKE ...THUNDER-CLOUD!
GOT THAT? MASKED? BIG AS A TREE. LIKE A THUNDERCLOUD! FIND HIM!
ER... YES, SIRE.

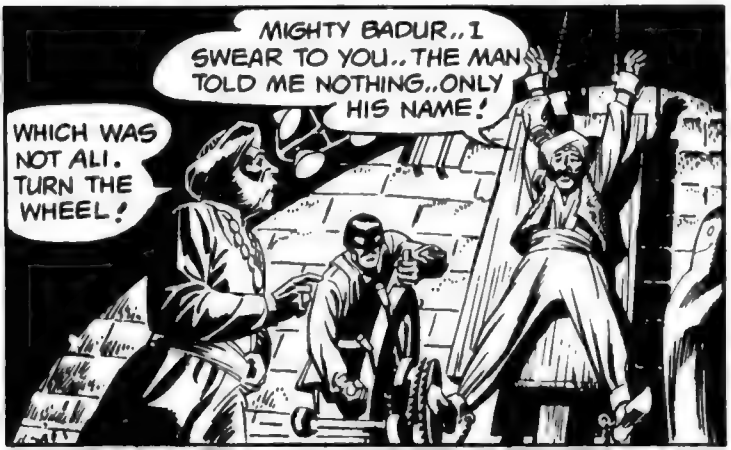
WHO ARE WE LOOKING FOR?
MASKED GUY... BIG AS A TREE... LOOKS LIKE A THUNDERCLOUD.
SHOULD BE EASY TO FIND.

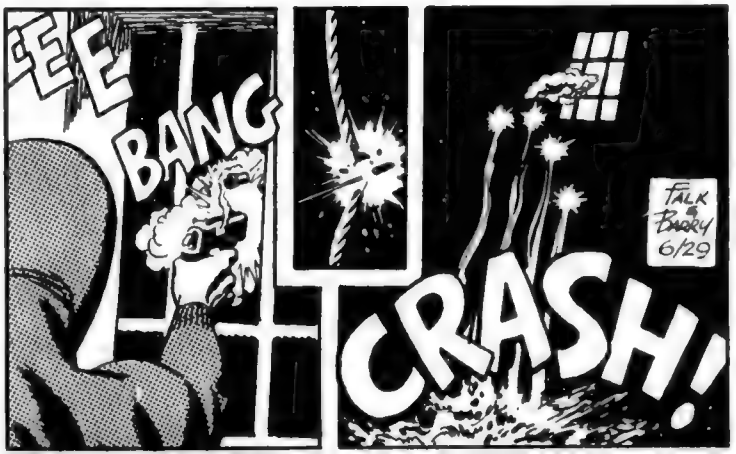
THIS GHOST.. THIS THING.. IS AFTER ME. DOUBLE MY GUARDS.. DAY AND NIGHT!
FALK & BARRY 6/26
HE'S RIGHT. THIS "THING" IS AFTER HIM.

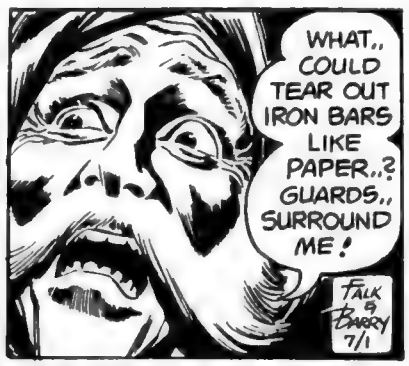
BADUR WANTS TO SEE YOU!
ME? WHY? (THAT STRANGER.. TALKING TO ME..)
FALK & BARRY 6/28

YOU KNOW THIS MAN WHO CALLED HIMSELF ALI?
HE SPOKE TO ME.. I NEVER SAW HIS FACE.. THAT'S ALL I KNOW, MIGHTY ONE.

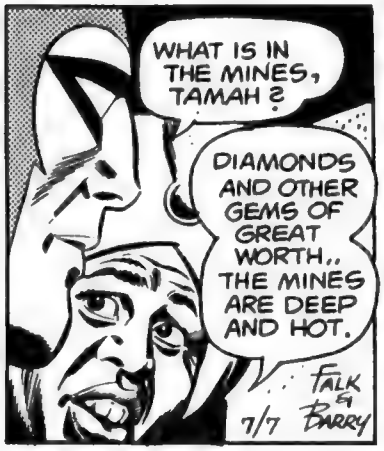
THIS WILL REFRESH YOUR MEMORY ABOUT THE MAN. TALK!


MIGHTY BADUR.. I SWEAR TO YOU.. THE MAN TOLD ME NOTHING.. ONLY HIS NAME!
WHICH WAS NOT ALI. TURN THE WHEEL!

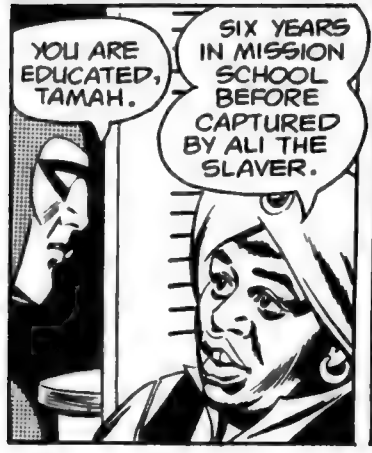

EE
BANG
CRASH!
FALK & BARRY 6/29



"THE SCENT OF PHANTOM MAKES A TIGER TREMBLE"... OLD JUNGLE SAYING.



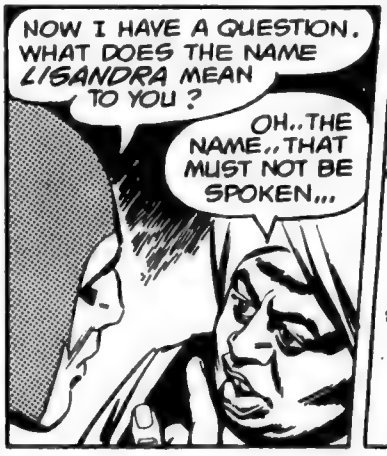
© 1982 King Features Syndicate, Inc. World rights reserved.


YOU ARE EDUCATED, TAMAH.
SIX YEARS IN MISSION SCHOOL BEFORE CAPTURED BY ALI THE SLAVER.

WHEN I LEAVE THIS PLACE, YOU WILL ALSO LEAVE.
YOU WILL FREE ME?!

IT IS MY HOPE WHEN I LEAVE, ALL SLAVES HERE WILL BE FREE!
WHAT A GREAT DAY THAT WILL BE, O GHOST WHO WALKS!
TALK & BARRY 7/9
© 1982 King Features Syndicate, Inc. World rights reserved

WHEN WILL YOU FREE US, O GHOST WHO WALKS?
WHEN THE TIME IS RIGHT, I WILL HELP YOU FREE YOURSELVES, TAMAH.
TALK & BARRY 7/10


NOW I HAVE A QUESTION. WHAT DOES THE NAME LISANDRA MEAN TO YOU?
OH.. THE NAME.. THAT MUST NOT BE SPOKEN...

SO I'VE BEEN TOLD.. A DOZEN TIMES. I'M TIRED OF THAT ANSWER. I WANT THE TRUTH!

TAMAH, THERE IS A DEEP MYSTERY HERE. A NATION FORBIDDEN TO SPEAK ONE NAME... LISANDRA. WHY?
???

THERE'S A BOY I'VE RAISED AS MY OWN SON. HIS MOTHER WAS LISANDRA.. WHO DIED BEARING HIM... HERE.

I KNOW NOTHING OF THIS MYSTERY, O GHOST WHO WALKS.
BUT THERE'S ONE WHO KNOWS EVERYTHING-OLD TASSIA, THE PRINCE'S TASTER.
HIS WHAT?
TALK & BARRY 7/12
© 1982 King Features Syndicate, Inc. World rights reserved

OLD TASSIA FEEDS THE OLD PRINCE...
YUM.. GOOD...
TALK & BARRY 7/13
"...SHE ALSO TASTES EVERYTHING FIRST!"

THE PRINCE FEARS POISON?
WITH A MONSTER AROUND LIKE HIS COUSIN, BADUR.. YES!

THEY SAY AS A YOUNG SLAVE GIRL SHE WAS HIS LOVE. IF YOU CAN IMAGINE SUCH A THING...

MORE SOUP, HIGHNESS. GOOD.. YUM-YUM...
ENOUGH...
GET OUT, TASSIA!
FALK & BARRY 7/14

HOW MUCH LONGER FOR THIS OLD WRECK TO DIE? CAN'T YOU HURRY IT?
PATIENCE, NOBLE BADUR... THE ARMY LOVES HIM... ANY HINT OF FOUL PLAY.. WOULD FINISH YOU. PATIENCE. MY MEDICINE'S WEAKENING HIM...
!!

HE HARDLY TOUCHED A THING (MUMBLE-MUMBLE).. OH! SOMEBODY.. HERE..?
DO NOT BE AFRAID, TASSIA...
MY EYES.. NOT SO GOOD.. COME OUT SO I CAN SEE YOU.. WHO ARE YOU?
A FRIEND...

A FRIEND?! YOU LOOK LIKE... A BANDIT! I'LL CALL THE GUARDS!
NOT IF YOU WISH TO SAVE YOUR PRINCE'S LIFE.
CRASH!
FALK & BARRY 7/15

HOW CAN YOU SAVE THE PRINCE'S LIFE?
I'LL TELL YOU.. IF YOU PROMISE TO ANSWER ONE QUESTION, TASSIA.
I WILL! TELL ME!

LET HIM TAKE NO MORE MEDICINE.. THAT DOCTOR IS PLOTTING WITH BADUR...
I NEVER TRUSTED HIM! HOW CAN I STOP THEM?!
I WILL HELP YOU. NOW MY QUESTION. WHAT DO YOU KNOW ABOUT LISANDRA?
LISANDRA? OH, DEAR. EVERY-THING!
FALK & BARRY 7/16

HAVE TEA AND I WILL TELL YOU OF LISANDRA...
TEA LATER. YOU KNEW HER WELL?
FALK & BARRY 7/17
© 1982 King Features Syndicate, Inc. World rights reserved.

KNEW HER? I CHANGED HER DIAPERS... THEN SEWED HER WEDDING VEIL.. HAVE TEA AND COOKIES...
POOR, DEAR, SWEET, BEAUTIFUL LISANDRA- (SOB)-FORGIVE ME. I PROMISED TO TELL YOU...

LISANDRA, AN ONLY CHILD.. BORN WHEN HER FATHER WAS AN OLD MAN...

SHE WAS THE APPLE OF HIS EYE... ANYTHING SHE WANTED... JEWELS, PLANES, FURS, CARS...
FALK & BARRY 7/19
© 1982 King Features Syndicate, Inc. World rights reserved.

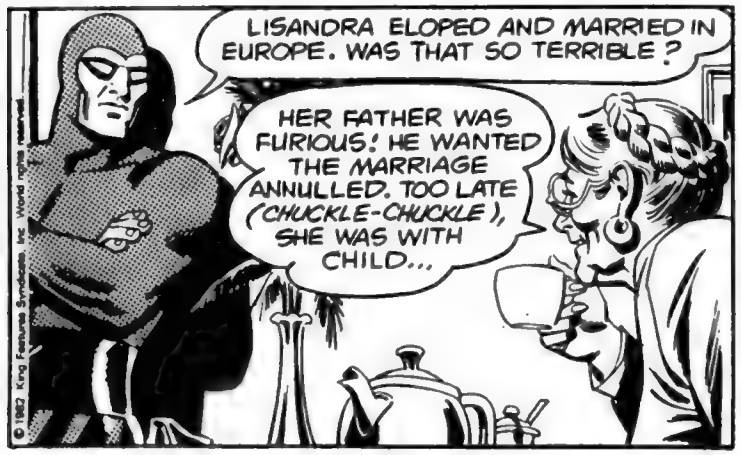
"A FANCY SCHOOL IN EUROPE.. WITH TWO GUARDS WATCHING HER EVERY STEP...

"IN SPITE OF THEM, SHE FOUND HER LOVE... ANOTHER STUDENT! THEY SAY LOVE FINDS A WAY..."
TEE-HEE!
SHHH...

DID LISANDRA'S FATHER KNOW SHE HAD FALLEN IN LOVE AT SCHOOL?
NOT AT ALL.. BUT THERE WAS MORE...

"ONE NIGHT, WHILE HER GUARDS SLEPT...
ZZZ ZZZ ZZZ

SHE AND THIS FINE YOUNG MAN ELOPED...
FALK & BARRY 7/20
"...AND WERE MARRIED AT ONCE!"


LISANDRA ELOPED AND MARRIED IN EUROPE. WAS THAT SO TERRIBLE?
HER FATHER WAS FURIOUS! HE WANTED THE MARRIAGE ANNULLED. TOO LATE (CHUCKLE-CHUCKLE), SHE WAS WITH CHILD...
© 1982 King Features Syndicate, Inc. World rights reserved.

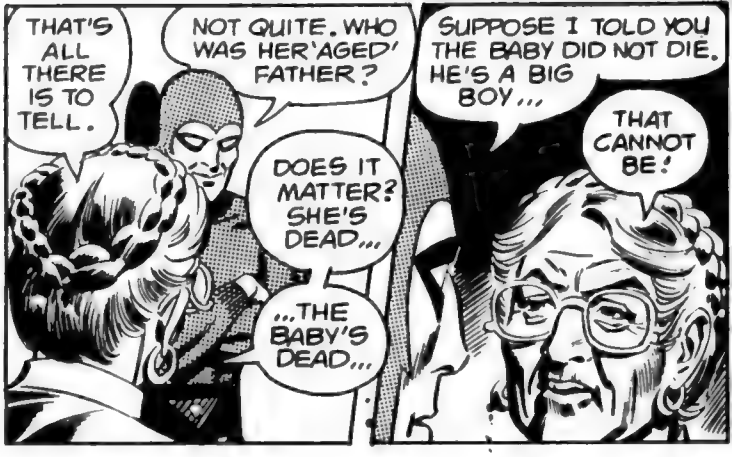
OH, TASSIA, I'M SO HAPPY!
"MAKING THE BEST OF IT... THE FATHER ARRANGED ANOTHER BIG WEDDING HERE.

OH, TASSIA, I HOPE IT'S A BOY..!
FALK & BARRY 7/21
"POOR, LOVELY CHILD... SHE WAS SO HAPPY..."

THEN CAME THE GREAT DAY.. LISANDRA'S CHILD WAS BORN!
WE DID.. ALL WE COULD.. TO SAVE HER.. BUT.. THE CHILD LIVES! A BOY...
"BUT IT TURNED TO TRAGEDY... SHE DIED..

TAKE IT AWAY... I DO NOT WISH TO SEE IT... EVER.
FALK & BARRY 7/22
"THE OLD FATHER OF LISANDRA WAS HEARTBROKEN."

THE AGED FATHER WAS BESIDE HIMSELF WITH GRIEF.
BUT THIS IS LISANDRA'S CHILD... YOUR GRANDSON...
!
TAKE IT AWAY. AND DO NOT SPEAK HER NAME AGAIN.. EVER!
FALK & BARRY 7/23


THAT'S ALL THERE IS TO TELL.
NOT QUITE. WHO WAS HER 'AGED' FATHER?
DOES IT MATTER? SHE'S DEAD...
...THE BABY'S DEAD...
SUPPOSE I TOLD YOU THE BABY DID NOT DIE. HE'S A BIG BOY...
THAT CANNOT BE!

LISANDRA'S BABY.. DID NOT DIE..?
HE'S VERY MUCH ALIVE. NOW, MAY I GUESS WHO LISANDRA'S FATHER WAS..?
FALK & BARRY 7/24
© 1982 King Features Syndicate, Inc. World rights reserved.

RING!-RING!
OH... RINGING.. FOR THE PRINCE'S TEA...
LISANDRA'S FATHER!

THE MASKED MAN.. IN THERE. SHALL WE KILL?
I WANT HIM ALIVE!

IN BARONKHAN...
HE'S STILL IN THERE.
CAREFUL. HE'S SLIPPERY...
FALK & BARRY 7/26

LISANDRA'S SON ALIVE?! THAT MEANS.. HE'S GRANDSON OF THE PRINCE!
YES!
REX!
© 1982 King Features Syndicate, Inc. World rights reserved.

WHAT HAPPENED TO THE BABY'S FATHER.. THE YOUNG HUSBAND OF LISANDRA?
HIM? POOR CHAP... THE DAY AFTER LISANDRA DIED, HE WAS FOUND...
© 1982 King Features Syndicate, Inc. World rights reserved.

"..DID HE FALL.. OR WAS HE PUSHED?"
FALK & BARRY 7/27

THE DOOR'S LOCKED, NOBLE BADUR.
BREAK IN!

CRASH
WHERE IS HE ?
GONE.

THE PRINCE'S CHAMBER!

THE PRINCE... A PRISONER IN HIS OWN BEDROOM!
TALK & BARRY 7/28

GUARD!!??
WHAM
URK..
!

SORRY TO DISTURB YOU, HIGHNESS, BUT WE MUST HAVE A TALK.
!!??
TALK & BARRY 7/29

WHO... ARE YOU ? AN... ASSASSIN..?
OH, NO! JUST THE OPPOSITE. WE HAVE IMPORTANT MATTERS TO DISCUSS.
THERE HE IS!
TALK & BARRY 7/30

GOT THE MYSTERY MAN... AT LAST!
THE QUESTION IS... WHO'S GOT WHO... OR IS IT WHOM ?

BADUR.. WHO IS THIS MAN ?
WHAT HE LOOKS LIKE, SIRE. A COMMON BANDIT.
TALK & BARRY 7/31

WHAT DOES HE WANT ?
WE'LL FIND OUT. TAKE HIM TO THE RACK!

NOT NECESSARY. I CAN TELL YOU, PRINCE. IT'S ABOUT YOUR GRANDSON.
!?

I-I HAVE NO GRAND-SON...
OH, BUT YOU HAVE, PRINCE. ALIVE AND WELL AND 12 YEARS OLD.
A STUPID LIE! THE INFANT DIED! TAKE HIM TO THE RACK!
TALK & BARRY 8/2

PRINCE, COVER YOUR EARS. THIS'LL BE NOISY.
!!!
BOOOOOM
RAPID FIRE... LIKE A MACHINE GUN!

BOOOOMMM
TALK & BARRY 8/3
RAPID FIRE ... LIKE A MACHINE-GUN BARRAGE ... HITTING ALL RIFLES .. ALMOST AT ONCE...

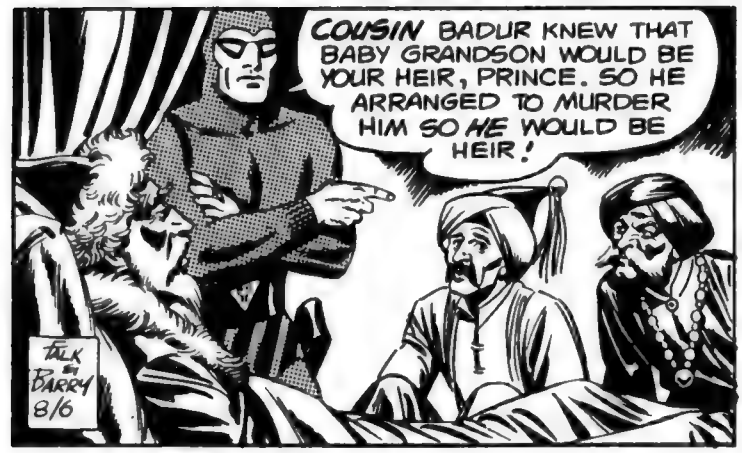
IT'S NOT POSSIBLE ... IT.. CAN'T BE..
!!!!!!!

THOSE BULLETS COULD HAVE GONE INTO YOUR HEADS INSTEAD OF YOUR RIFLES. NOW...ALL SIT DOWN!
TALK & BARRY 8/4

NOW, WE WILL HEAR WHY YOU, NOBLE PRINCE OF BARONKHAN, TRIED TO MURDER YOUR INFANT GRANDSON.
WHAT?!
!

YOU SAY.. MY GRANDSON ... IS ALIVE?
YES. WE'LL GET TO THAT LATER, PRINCE. WHY DID YOU ORDER THAT HELPLESS INFANT KILLED?
TALK & BARRY 8/5

I DIDN'T! AFTER MY DEAR DAUGHTER LISANDRA DIED GIVING BIRTH TO HIM... I ADMIT... I COULDN'T BEAR TO SEE HIM...
I TOLD THEM... TO TAKE HIM AWAY.. FOR ADOPTION. I TOLD YOU.. COUSIN BADUR!


COUSIN BADUR KNEW THAT BABY GRANDSON WOULD BE YOUR HEIR, PRINCE. SO HE ARRANGED TO MURDER HIM SO HE WOULD BE HEIR!
TALK & BARRY 8/6

ALL LIES.. FROM A MASKED BANDIT! AN UNKNOWN NOBODY! YOU TAKE HIS WORD AGAINST MINE?
ASK ME. I DO.
WHAM

NOTHING HAS EVER GIVEN ME MORE PLEASURE THAN THIS.
YOU'VE HAD IT COMING FOR 12 YEARS, EVIL BADUR.
!
!

I CAN PROVE HE TRIED TO MURDER THE PRINCE'S INFANT GRANDSON... ALSO... HE AND THIS CREEPY DOCTOR...
!
!
TALK & BARRY 8/7

...ARE TRYING TO POISON YOU, PRINCE.
TELL ME..ABOUT MY GRANDSON...

A RECENT PHOTO OF YOUR GRANDSON, AGE 12.
THE VERY IMAGE OF HIS MOTHER...MY DAUGHTER LISANDRA! BRING HIM.. BRING HIM!
TALK & BARRY 8/9

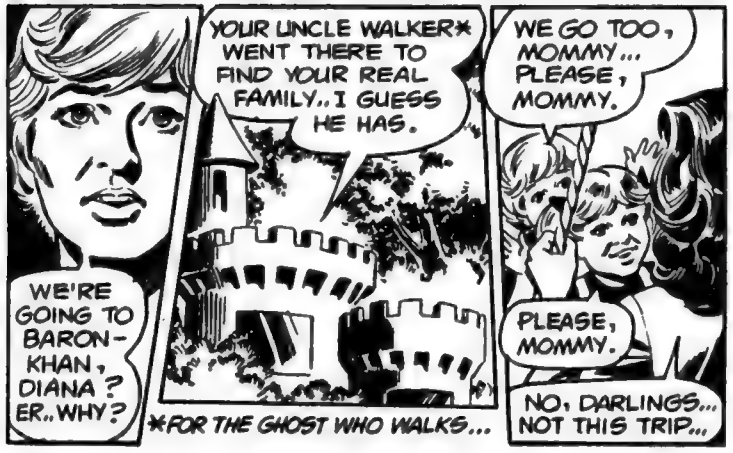
I WILL, IN RETURN FOR A FAVOR, PRINCE OF BARONKHAN.
ANYTHING! NAME IT!

YOU HAVE SLAVERY HERE. END IT. FREE THEM.
IT WILL BE DONE!

MADAM DIANA PALMER-WALKER? COL. WOROBU, JUNGLE PATROL, HERE.
A MESSAGE FOR YOU. QUOTE... "BRING REX AS IS TO BARON-KHAN AT ONCE.." END QUOTE... ER...CLEAR?
TALK & BARRY 8/10

VERY.. WHO SENT THE MESSAGE, COLONEL?
ER... HE SAID YOU'D KNOW. A PLANE WAITS AT THE AIRPORT.

WHEW. "WHO SENT THE MESSAGE?" I'D SOUND LIKE A FOOL SAYING..OUR UNKNOWN COMMANDER. WHO IS HE, ANYHOW?


WE'RE GOING TO BARON-KHAN, DIANA? ER.. WHY?
YOUR UNCLE WALKER* WENT THERE TO FIND YOUR REAL FAMILY.. I GUESS HE HAS.
*FOR THE GHOST WHO WALKS...
WE GO TOO, MOMMY... PLEASE, MOMMY.
PLEASE, MOMMY.
NO, DARLINGS... NOT THIS TRIP...

OH, DIANA... THIS IS MY REAL FAMILY... HERE! I DON'T WANT TO GO!
IT'LL BE ALL RIGHT, REX...
TALK & BARRY 8/11

BYE, KIT.. BYE, HELOISE.
OH, DIANA. WILL I EVER SEE THE TREE HOUSE AGAIN?
OF COURSE. AS OFTEN AS YOU WANT, REX!
TALK & BARRY 8/12

IS IT OKAY FOR ME TO GO.. DRESSED LIKE THIS?
YOUR UNCLE WALKER* SAID... "BRING REX AS IS..." YOU ARE AS IS...
*FOR THE GHOST WHO WALKS...
GREETINGS, MADAM PALMER-WALKER. MAJOR ROBOTU, OUR CHIEF MEDICAL OFFICER WILL ACCOMPANY YOU.
HELLO, COLONEL WOROBU.
JUNGLE PATROL

DIANA.. LOOK.. PHANTOM-HEAD PEAK!
YES.. AND JUST AHEAD.. THE DEEP WOODS.. THE SKULL CAVE!
THE MISTY MOUNTAINS ...AND THAT CASTLE... THAT'S BARONKHAN... WHERE WE'RE GOING...

I BRING PERSONAL WELCOME AND GREETINGS FROM HIS ROYAL HIGHNESS, THE PRINCE OF BARONKHAN.
THANK YOU.
WOW! A WHOLE ARMY!
TALK & BARRY 8/13

WHAT IS ALL THIS, DIANA?
A ROYAL ESCORT. I DON'T KNOW WHY, REX. WE'LL FIND OUT.
IN BARONKHAN...
TALK & BARRY 8-14

UNCLE WALKER!*
*FOR THE GHOST WHO WALKS.
© 1982 King Features Syndicate, Inc. World rights reserved.
I... I'M SCARED.
NOTHING TO BE AFRAID OF. YOU'RE ABOUT TO MEET A NICE OLD MAN.

UNCLE WALKER, * WHY.. AM I HERE ?
TO MEET AN OLD MAN WHO IS ANXIOUS TO SEE YOU, REX.
HE IS YOUR GRAND-FATHER !
!!
*FOR THE GHOST WHO WALKS.

FALK & BARRY 8/16

COME CLOSER... MY EYES ARE OLD.. AND WEAK...
?

YES.. THE VERY IMAGE OF YOUR DEAR MOTHER... MY DAUGHTER LISANDRA... WHAT AN OLD FOOL I WAS!

ALL THESE YEARS... THEY TOLD ME.. YOU WERE DEAD...
FALK & BARRY 8/17

MY GRANDSON.. WHAT.. IS YOUR NAME ?
REX.

REX.. A FITTING NAME. YOU WERE TAKEN AWAY.. ER.. BEFORE WE COULD NAME YOU...
SIR.. WHAT IS YOUR NAME ?

LIKE ALL WHO WEAR A CROWN, I HAVE MANY NAMES.

BUT FOR YOU, REX.. ONLY ONE NAME. PLEASE CALL ME.. GRANDFATHER...
GRANDFATHER...
FALK & BARRY 8/18

PRINCE, THIS IS MAJOR ROBUTU, A FINE DOCTOR.. COME TO RESTORE YOUR HEALTH.
YES! NOW I WANT TO LIVE... TO SEE MY GRANDSON GROW TO MANHOOD!
FALK & BARRY 8/19

I CAN'T DO MUCH FOR HIM. HE DOESN'T HAVE MUCH TIME.. LEFT...

HIGHNESS, IT IS NOT WISE TO LEAVE YOUR BED...
SUMMON MY COURT TO THE THRONE ROOM. I HAVE A PRONOUNCEMENT.
TALK & BARRY 8/20

THIS MUST BE DONE AS I HAVE ORDERED.

MY GRANDSON REX IS ALMOST AS NAKED AS WHEN HE ENTERED THIS WORLD.
LET HIM BE SUITABLY ATTIRED FOR THE COURT.
NOW WHAT ?

WOW... LOOK AT ME! AM I GOING TO A MASQUERADE?
THIS IS REAL, REX.
YOU ARE A FULL COLONEL!
TALK & BARRY 8/21

HIGHNESS, I MUST ADVISE AGAINST LEAVING YOUR BED.
I MUST DO SO, DOCTOR. WHERE IS THE MASKED MAN?

YOU'RE THE ONLY MAN I TRUST.. AND I DON'T EVEN KNOW YOUR NAME.
THANK YOU. (WHAT'S HE UP TO?)

UNCLE WALKER,* DO I HAVE TO LET PEOPLE SEE ME LIKE THIS ?
YES... BUT WITH YOUR BOOTS ON.
TALK & BARRY 8/23
*FOR THE GHOST WHO WALKS.

THEY HURT MY FEET.
REX, YOU'RE A COLONEL, ROYAL REGIMENT. AS SOON AS THE CEREMONY'S OVER, TAKE THEM OFF.

WHAT CEREMONY?
WE DON'T KNOW.
WHAT'S THE PRINCE UP TO? WHAT'S GOING ON?
THE CASTLE IS FULL OF RUMORS ...QUESTIONS...

THE PRINCE.. OUT OF BED...
FIRST TIME IN A YEAR.
WHAT'S HE UP TO?
IN THE PALACE OF BARONKHAN.
© 1982 King Features Syndicate, Inc. World rights reserved.

? ? ? ? ?
TALK & BARRY 8/24

LADIES, NOBLES, OFFICERS OF THE REALM... YOU ARE HERE TO MEET MY GRANDSON REX..AND WITNESS MY SIGNING OF PAPERS...
? ?
FALK & BARRY 8/25

WHICH MAKES REX MY LEGITIMATE HEIR...THE NEXT PRINCE OF BARONKHAN...TO FOLLOW ME ON THIS THRONE.

?!

TO CELEBRATE THE GREAT DAY THAT BRINGS MY GRANDSON REX AS HEIR TO THIS THRONE...
FALK & BARRY 8/26

..I MAKE THE FOLLOWING PROCLAMATION WHICH WILL BE HEARD BY ALL MY PEOPLE...
...ALL SLAVES OF BARONKHAN ARE THIS DAY FREE!

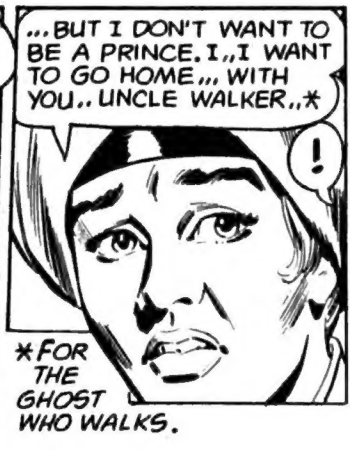
TO HONOR REX.. I FREE ALL SLAVES OF BARONKHAN...
..FREE TO RETURN TO THEIR HOMES..OR FREE TO REMAIN...
FALK & BARRY 8/27

..OR FREE TO REMAIN... EMPLOYED AND PROTECTED AS CITIZENS OF BARONKHAN.

THIS IS OUR COMMAND!

ALL SLAVES ARE FREE!
WILD CELEBRATION... AS AGE-OLD SLAVERY ENDS IN BARONKHAN.
FALK & BARRY 8/28

THINK WHAT THIS MEANS FOR ALL THOSE PEOPLE... ALL BECAUSE OF YOU, REX.
I AM HAPPY.. FOR THEM...


...BUT I DON'T WANT TO BE A PRINCE. I..I WANT TO GO HOME... WITH YOU.. UNCLE WALKER..*
!
*FOR THE GHOST WHO WALKS.

GRANDFATHER, I DON'T WANT TO BE A PRINCE. I DON'T KNOW HOW.
YOU'LL LEARN, REX. BUT YOU'LL NEED HELP..

LIKE ALL COURTS, MINE IS FILLED WITH INTRIGUE... GREEDY MEN LUSTING FOR POWER.

I WILL APPOINT A REGENT.. A STRONG MAN TO GUIDE YOU UNTIL YOU ARE GROWN.
?
TALK & BARRY 8/30

YOU NEED REST, HIGHNESS.
I NEED PEACE OF MIND, DOCTOR. IF I DIE TOO SOON, I CANNOT LEAVE THIS BOY ALONE TO FACE THE WOLVES OF MY COURT...
TALK & BARRY 8/31

I MUST APPOINT A REGENT... A STRONG MAN WHO CAN PROTECT MY GRANDSON UNTIL HE IS BIG ENOUGH TO PROTECT HIMSELF.
!
A MAN WE CAN TRUST. YOU.

MASKED MAN... I DON'T EVEN KNOW YOUR NAME... BUT REX TRUSTS YOU, LOVES YOU. AFTER MY DEATH, WILL YOU ACCEPT THE RULERSHIP OF BARONKHAN UNTIL REX IS GROWN?
TALK & BARRY 9/1

PRINCE, MY LIFE IS ELSEWHERE... I CANNOT STAY HERE. BUT I WILL ALWAYS PROTECT REX...
TRUST ME.
I TRUST YOU.

THE PRINCE IS EXHAUSTED. MUST SLEEP NOW.
I WANT TO.. SAY GOOD-NIGHT TO MY GRANDSON, REX.
SAY GOODNIGHT TO HIM... AND SALUTE. REMEMBER.. YOU ARE COLONEL OF HIS REGIMENT.

GOODNIGHT, SIR GRAND-FATHER.
GOOD-NIGHT, REX.
NOW PRINCE SIR, MAY I TAKE OFF MY BOOTS?
TALK & BARRY 9/2

REX AND HIS GRANDFATHER, PRINCE OF BARONKHAN.

*FOR THE GHOST WHO WALKS.

*FOR THE GHOST WHO WALKS.

GRANDFATHER. I LOVE YOU.
IN ALL THESE YEARS,, SINCE MY DAUGHTER LISANDRA DIED,, NO ONE SAID THAT,, TO ME...

REX, I'M A STUBBORN OLD MAN, USED TO HAVING MY OWN WAY. PRINCES GET LIKE THAT.
COME BACK AS SOON AS YOU CAN,, OR,, AS SOON AS YOU WISH, GRANDSON.
I WILL, I WILL!
TALK & BARRY 9/8

WHEN YOU RETURN, REX, THIS WILL BE YOUR ROOM.
WOW! SO BIG!

PRINCE, WHAT ABOUT EVIL BADUR?
HE'LL BE PUNISHED ACCORDING TO OUR LAW... DRAWN AND QUARTERED.

WHAT'S THAT MEAN?
ER,, CUT INTO FOUR PARTS.
OH, NO!,, YOU CAN'T DO THAT!
NOT EVEN TO THE MAN WHO TRIED TO KILL YOU WHEN YOU WERE A BABY?
TALK & BARRY 9/9

BADUR,, THIS IS THE BOY YOU TRIED TO KILL AS A BABY. YOU KNOW YOUR PUNISHMENT?
I KNOW. HAS HE COME,, TO GLOAT?

REX CONVINCED THE PRINCE TO GIVE YOU A MILDER SENTENCE,, TO LET YOU LIVE.
?!
I NEVER SAW,, A BIG MAN,, CRY,, BEFORE...
TALK & BARRY 9/10

GOODBYE, GRANDFATHER (SMACK). I'LL COME BACK NEXT MONTH. CAN I BRING KIT AND HELOISE?
ANYTHING, REX. AND PYGMIES! I WANT TO SEE A PYGMY!
TALK & BARRY 9/11
© 1982 King Features Syndicate, Inc. World rights reserved.

GOODBYE, PRINCE GRAND-FATHER, SIR.
NOT GOODBYE, COLONEL. AU REVOIR.

WHAT'S "AU REVOIR" MEAN, DIANA?
FRENCH FOR... SEE YOU AGAIN...
AU REVOIR TO BARONKHAN...